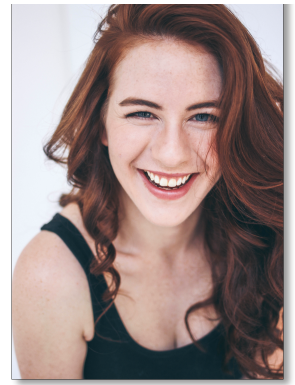


Sophie Jones

(507)-514-0151 sjones193@gmail.com

www.sophie-jones.com

Height: 5'7" Vocal Range: Soprano (F3-D6), Strong Mix/Belt



Theatre

<i>Into The Woods</i>	CINDERELLA	Resident Theatre Company (Dir. Kristin McLaughlin Mitchell)
<i>A Gentleman's Guide to Love and Murder</i>	SIBELLA HALLWARD	Ritz Theatre Company (Dir. Peter J Rios)
<i>Aida</i>	AMNERIS	Broadway Theatre of Pitman (Dir. John D. Smitherman)
<i>Brigadoon</i>	FIONA MACLAREN	Candlelight Theatre (Dir. Bob Kelly)
<i>Disney's Beauty and the Beast</i>	SILLY GIRL/NAPKIN, u/s BABETTE	Candlelight Theatre (Dir. Cindy Albertini)
<i>Cabaret</i>	FRAULEIN KOST	Candlelight Theatre (JAN 2020) (Dir. Bob Kelly)
<i>Catch Me If You Can</i>	PAULA ABAGNALE/CHERYL ANN	Candlelight Theatre (Dir. Dann Dunn)
<i>Romeo and Juliet</i>	JULIET	Camden Shakespeare (Dir. Stephen Legawiec)
<i>Titanic</i>	KATE MCGOWAN	Ted Paul Theatre (Dir. Paul J. Hustoles)
<i>Camelot</i>	GUENEVERE	Candlelight Theatre (Dir. Bob Kelly)
<i>Boeing Boeing</i>	GRETCHEN	Prairie Repertory Theatre (Dir. JD Ackman)
<i>Antigone</i>	ANTIGONE	Andreas Theatre (Dir. Matthew Caron)
<i>Our Town</i>	EMILY WEBB	Ted Paul Theatre (Dir. Matthew Caron)
<i>Hairspray</i>	LOU ANN/ENSEMBLE	Highland Summer Theatre (Dir. Paul J. Hustoles)
<i>Dirty Rotten Scoundrels</i>	ENSEMBLE	Candlelight Theatre (Dir. Peter Reynolds)

Training (BFA Musical Theatre; Minnesota State University, Mankato *summa cum laude)

Acting/NYC Workshops: Jamibeth Margolis, Paul J. Hustoles, Heather Hamilton

Voice: Nicholas Wayne, Christina Smith

Dance: (jazz, tap, ballet, partnering, modern) Daniel Stark, Melissa Rosenberger, Allison Doughty, Julie Kerr-Berry, Lynn Andrews

Stage Combat: Ron Keller, Ian Rose, Eli Lynn

Improvisation: Doug Kondziolka, Jeff Wolfthal, Gary Izzo

Special Skills

Stage combat experience (unarmed, quarter staff, broad sword, small sword, experience fighting alongside live pyrotechnics), dialects (High British, Cockney, Italian, Southern, French, Scottish, others available upon request), proficient in IPA, outdoor theatre experience, beginner ukulele skills, manual transmission and motorcycle experience, valid driver's license and passport, publicity and box office experience, expert in Harry Potter trivia, proficient in making my face look like a thumb.